

HELLO TROPIC BOUQUET RAG

BY
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STARK MUSIC CO.

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HELIOTROPE BOUQUET

A Slow Drag Two Step.

N.B. Do not play this piece fast. It is never right to play "Ragtime" fast. Composers.

By SCOTT JOPLIN
and LOUIS CHAUVIN.

Slow March Tempo.

Piano.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked *mf* and *Slow March Tempo*. The second and third systems are also marked *mf*. The fourth system is marked *mf* and ends with a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The first system of musical notation for Heliotrope Bouquet, 4. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. There are dynamic markings such as *f* and *v* (accents).

The second system of musical notation. It continues the piece with similar rhythmic patterns. A dynamic marking of *f* is present. There are triplets indicated by a '3' over a bracket in both staves. The notation includes various chordal textures and melodic lines.

The third system of musical notation. It features a change in texture with some chords marked as *R.H.* (Right Hand) and *L.H.* (Left Hand). There are triplets and accents. The piece concludes this system with a final chord in the treble staff.

The fourth system of musical notation. It continues with complex textures and triplets. A dynamic marking of *f* is present. The notation includes various chordal textures and melodic lines.

The fifth and final system of musical notation. It concludes the piece with two endings, labeled '1' and '2'. The notation includes various chordal textures and melodic lines. There are dynamic markings such as *v* and *b* (accents).

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand continues with its intricate rhythmic texture. The left hand has a few measures of rests before re-entering with a pattern of quarter notes. Dynamics include a fortissimo (*f*) marking in the right hand and a mezzo-forte (*mf*) marking in the left hand.

Third system of musical notation. The right hand maintains its complex rhythmic pattern. The left hand continues with a consistent accompaniment of quarter notes.

Fourth system of musical notation. The right hand's pattern becomes more varied, including some sixteenth-note runs. The left hand has a few measures of rests before re-entering. A mezzo-piano (*mp*) and legato marking is present in the left hand.

Fifth system of musical notation. The right hand continues with its complex rhythmic texture. The left hand has a few measures of rests before re-entering. A mezzo-piano (*mp*) dynamic is marked in the left hand.

cresc. poco a poco
mf

mf legato

mp
mf

f

mp
mf
Fine.

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